

Music Intent, Implementation and Impact

Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- are taught to sing, create and compose music - including improvisation
- understand and explore how music is created, produced and communicated

At Linton Primary School, we have adopted the Kapow Primary Music scheme to help children feel that they are musical and develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. The Kapow curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem solving, decision making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Implementation

The Kapow Music curriculum takes a holistic approach to music, in which the 5 main strands are woven together to create engaging and enriching learning experiences:

- performing
- listening
- composing
- history of music
- the inter-related dimensions of music

Each five-lesson unit combines these strands to capture pupils' imagination and encourage them to explore music enthusiastically. Throughout the scheme, children will learn how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will be able to recognise and name the inter-related dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these in their own compositions.

All children will complete a minimum of one instrumental unit during KS2 as recommended in the Model music curriculum. They will also take part in weekly singing assemblies, Key Stage performances and, for some, the Young Voices experience.

The Kapow music curriculum follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Progress is made in terms of more complex tasks as well as developing understanding and knowledge of the history of music, staff and other musical notations as well as the inter-related dimensions of music.

Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD, which staff are encouraged to do.

We have chosen to adopt the condensed version of the Kapow curriculum, which still covers all National Curriculum objectives, within 5 units of 5 lessons each throughout the year.

Due to starting a new scheme, and assessing the children's music knowledge, we have started KS2 at Year 3. But over the next 4 years, as children develop their musical knowledge, the curriculum will move with them.

Impact

The expected impact of following the Kapow music curriculum is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of Key Stage expectations outlined in the National Curriculum for music.