

Art and Design Overview 2024

	Autumn 1	Spring 1	Summer 1
EYFS Reception	<p><u>Colour mixing</u> Primary and secondary colours</p>	<p><u>Drawing</u> Wax crayons - colour in printed images of themselves Recap colour mixing Complimentary colours <i>Andy Warhol</i></p>	<p><u>Painting</u></p> <ul style="list-style-type: none"> In the dark of night Recap colour mixing Creating a Starry night painting <i>Van Gogh</i>
Year 1/2 Milestone 1 Year A	<p><u>Painting</u></p> <ul style="list-style-type: none"> At the Seaside Impressionism and English Romantics Creating a seaside landscape - use real sand for texture <i>Claude Monet</i> 	<p><u>Sculpture and Drawing</u></p> <ul style="list-style-type: none"> Dreams and nightmares Surrealism Create dreams - drawing and sculpture Clay sculpture of a dream <i>William Blake</i> 	<p><u>Printing</u></p> <ul style="list-style-type: none"> Beauty of flowers Vegetable printing Leaf and flower pressing. <i>Georgia O'Keefe</i>
Year 1/2 Milestone 1 Year B	<p><u>Painting</u></p> <ul style="list-style-type: none"> Love for landscapes Look at photos of Kenya and paint African landscapes. Focus on sky and landscape features <i>John Ndambo</i> <i>John Constable</i> 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> Food Create a portrait of a classmate <i>Paul Cezanne</i> <i>Johannes Vermeer</i> <i>Giuseppe Arcimboldo</i> 	<p><u>Collage and Painting</u></p> <ul style="list-style-type: none"> In the jungle Post Impressionism Layered painting Jungle background using leaves and flowers <i>Henri Rousseau</i>
Year 3/4 Milestone 2 Year A	<p><u>Painting</u></p> <ul style="list-style-type: none"> Impressionism Impressionism The Bridge at Sevres. Painting - acrylic. <i>Auguste Renoir</i> 	<p><u>Drawing and Collage</u></p> <ul style="list-style-type: none"> Animals Realism From Stone age to current day. <i>Megan Coyles - collage</i> <i>Rosa Bonheu</i> 	<p><u>Drawing and Painting</u></p> <ul style="list-style-type: none"> Royalty Portraits of kings and queens. Focus on proportions. Pencil Portrait using a grid. Painting - acrylic. <i>Hans Holbein the Younger</i>
Year 3/4 Milestone 2 Year B	<p><u>Painting</u></p> <ul style="list-style-type: none"> The Renaissance Humanism Making a fresco. Sketches and body proportions <i>Leonardo da Vinci</i> 	<p><u>Drawing and Sculpture</u></p> <ul style="list-style-type: none"> Symbolism Drawing and creating sculpture - own version of the scream or a symbol <i>Edvard Munch</i> <i>Odilon Redon - The Crying Spider.</i> 	<p><u>Printing</u></p> <ul style="list-style-type: none"> Art Deco Cubism Printing with polystyrene, repeated geometric patterns. <i>Tamara de Lempicka</i>

<p>Year 5/6 Milestone 3 Year A</p>	<p><u>Painting and Sculpture</u></p> <ul style="list-style-type: none"> • Exploring Expressionism Expressionism Ball of clay on a tile. Use major brushes. 	<p><u>Printing</u></p> <ul style="list-style-type: none"> • The explosion of pop art Pop art Silkscreen printing, max 3 colours. Put together as a class comic strip - each child creates a section. Look at Andy Warhol for ideas. Use embroidery hoops to practise. 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> • Art and fashion Practise colour combinations and geometric patterns. Then design item of clothing and the geometric pattern they want on the clothing. Extend by adding collars or sleeves. Use ideas from <i>Piet Mondrian</i>.
<p>Year 5/6 Milestone 3 Year B</p>	<p><u>Painting</u></p> <ul style="list-style-type: none"> • A study of surrealism Surrealism Glue onto page. Throw sand onto it and then doodle and paint. E.g. Andre Masson's Battle of Fishes Create own dream using the same techniques. Add in everyday objects like <i>Dali</i>. 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> • The art of anatomy Use mannequins to see body position and proportion. Look at clothes - how do they hang? Draw the body using lines, Then use the mannequins to fill in the shape of the body parts and add clothing Use examples of L.S Lowry's work (e.g. the Cripples) to create a scene as a class. 	<p><u>Sculpture and Drawing</u></p> <ul style="list-style-type: none"> • Amazed by architecture Technical drawings - own designs Have materials to create own building E.g. straw and card. Paint building <i>Zara Hadid</i>