

Art and Design Overview

2026 - 2027 (Year A)

1 Final Piece

	Autumn 1	Spring 1	Summer 1
EYFS Reception	<u>Colour mixing</u> Primary and secondary colours	<u>Painting</u> Recap colour mixing	<u>Drawing</u> Recap colour mixing Complimentary colours Wax crayons - colour in printed images of themselves <i>Andy Warhol</i>
Year 1/2 Milestone 1 Year A	<u>Painting</u> At the Seaside <i>Impressionism and English Romantics</i> Creating a seaside landscape - use real sand for texture <i>Claude Monet</i>	<u>Sculpture and Drawing</u> Dreams and nightmares <i>Surrealism</i> Create dreams Clay sculpture of a dream <i>William Blake</i>	<u>Printing</u> Beauty of flowers Vegetable printing Leaf and flower pressing. <i>Georgia O'Keefe</i>
Year 1/2 Milestone 1 Year B	<u>Painting</u> Love for landscapes Look at photos of Kenya and paint African landscapes. Focus on sky and landscape features <i>John Ndambo</i> <i>John Constable</i>	<u>Drawing</u> Food Create a portrait of a classmate <i>Paul Cezanne</i> <i>Johannes Vermeer</i> <i>Giuseppe Arcimboldo</i>	<u>Collage</u> In the jungle <i>Post Impressionism</i> Layered painting Jungle background using leaves and flowers <i>Henri Rousseau</i>
Year 2/3 Milestone 1 and 2 Year A	<u>Painting</u> Weather - Milestone 1 <i>Paul Signac - happy/sunny weather</i> <i>Joseph Turner - sad/stormy weather</i> Experiment with different brushstrokes, colour (cool and warm) Create a half/half happy and sad weather picture	<u>Drawing</u> Cityscape art - Milestone 2 Drawing different lines with rulers, drawing rectangles and squares, observational drawings of buildings. Create own cityscape and put together as a class - black and white - focus on accuracy	<u>Printing</u> Myths and legends - milestone 2 Finger printing - Choose fairy tale characters
Year 2/3 Milestone 2 and 3 Year B	<u>Painting</u> In the dark of night - Milestone 1 Create the starry night	<u>Collage</u> Portraits - Milestone 1 Half of a photograph (own choice of famous person) Then collage other half with complementary colour - focus on tone.	<u>Sculpture</u> Ancient art - Milestone 1 Create a sculpture Ancient clay tile - inspired by an ancient civilisation (Egyptian, Greek or Roman) Show a story of love or tragedy

Year 3/4 Milestone 2 Year A	<u>Painting</u> Impressionism Impressionism Carla Bosch - use her painting as inspiration https://www.artistsandillustrators.co.uk/how-to/how-paint-impressionistic-landscape-acrylic/	<u>Collage</u> Animals Realism Megan Coyles - collage - choose animal of their own choice.	<u>Drawing</u> Royalty Portraits of kings and queens. Focus on proportions. Pencil Portrait using a grid. Hans Holbein the Younger
Year 3/4 Milestone 2 Year B	<u>Painting</u> The Renaissance Giulio Clovio Illuminated initial letter	<u>Sculpture</u> Symbolism Creating a sculpture (using paper) - own version of a symbol Gustav Klimt	<u>Printing</u> Art Deco Cubism (research how this led to influence Art Deco) Printing with polystyrene, repeated geometric patterns.
Year 4/5 Milestone 2 and 3 Year A	<u>Painting</u> Abstract art - Milestone 2 Experiment with drawing different shapes and lines, look at different backgrounds/washes Create own abstract painting - draw around shapes and paint	<u>Drawing</u> A journey into space - Milestone 2 Lucien Rudaux Chesley Bonestell Create a piece of space art - representing features of space realistically	<u>Collage</u> Art and religion - Milestone 3 Create a stained glass window by testing out different materials (e.g. tissue paper, sweet papers)
Year 4/5 Milestone 2 and 3 Year B	<u>Painting</u> Keeping it real - Milestone 3	<u>Sculpture</u> Futurism - Milestone 3	<u>Printing</u> Cultural tradition - Milestone 3
Year 5/6 Milestone 3 Year A	<u>Painting and Sculpture</u> Exploring Expressionism Expressionism Ball of clay on a tile. Use major brushes.	<u>Printing</u> The explosion of pop art Pop art Printing, max 3 colours. Put together as a class comic strip - each child creates a section. Look at Andy Warhol for ideas.	<u>Drawing</u> Art and fashion Practise colour combinations and geometric patterns. Then design item of clothing and the geometric pattern they want on the clothing. Extend by adding collars or sleeves. Use ideas from Piet Mondrian.

Year 5/6 Milestone 3 Year B	<u>Painting</u> • A study of surrealism Surrealism Glue onto page. Throw sand onto it and then doodle and paint. E.g. Andre Masson's Battle of Fishes Create own dream using the same techniques. Add in everyday objects like <i>Dali</i>.	<u>Drawing</u> • The art of anatomy Use mannequins to see body position and proportion. Look at clothes - how do they hang? Draw the body using lines, Then use the mannequins to fill in the shape of the body parts and add clothing Use examples of L.S Lowry's work (e.g. the Cripples) to create a scene as a class.	<u>Sculpture and Drawing</u> • Amazed by architecture Technical drawings - own designs Have materials to create own building E.g. straw and card. Paint building <i>Zara Hadid</i>
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