

Music

Vocabulary progression

Standard

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Overview - Vocabulary progression

Autumn 1

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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pulse	call and response	ballads	body percussion	accuracy	classical
singing voice	sound pattern	chorus	combine	backing track	characterise
speaking voice	dynamics	compose	compose	balance	composition
thinking voice		dynamics	contrasting rhythms	composition	conductor
		emotions	dynamics	control	depict
		ensemble	inspiration	crotchet	dynamics
		facial expressions	layers	dotted minim	ensemble
		features	loop	emsemble	graphic score
		feelings	organisation	expression	improvisation
		instrumentals	repeated melodies	features	notation
		lyrics	melody line	fluency	orchestra
		melody	pitch	lyrics	pitch
		nonsense words	record	minim	texture
		phrases	rhythm	minor key	
		performance	sections	notation	
		poem	structure	parts	
		pop songs	tempo	pitch	
		rehearse	texture	pitch notation	
		rhyme	tone	quaver	
		solo	tuned percussion	repeating	
		stanza		rhythm	
		story mountain		semibreve	
		summarise		sheet music	
		tune		staff notation	
		verse		stave	
		vocabulary		structure	
		volume		tempo	

				tune tuned percussion unison vocal warm-ups	
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**Words on this page are classified as Tier 2 words unless stated otherwise.*

Autumn 2					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

beat	dynamics	atmosphere	bass line	12-bar blues	accuracy
fast	encore	compose	beat	ascending scale	backing track
singing voice	instrumental sound	composition	chorus	backing track	compare
slow	sound effect	dynamics	dynamics	bar	contrast
speaking voice	tempo	ensemble	flat notes	bent notes	complement
warm up		influence	hand jive	blues	control
		in-time	in-time	blues scale	counter-melody
		layers	in-tune	chord	diaphragm
		letter notation	notation	convey	dynamics
		melodic pattern	originate	descending scale	era
		melody	pitch	expression	expression
		opinion	rhythm	features	features
		notation	rhythmic pattern	flat	graphic score
		pitch	rock and roll	improvisation	harmony
		repeated rhythm	sections	lyrics	harmonise
		represent	sequence	pitch	lyrics
		sound effect	sharp notes	quavers	melody
		soundscape	style	scale	melody line
		story	tempo	sharp	morale
		tempo	untuned percussion	solo	notate
		timbre	verse	staff notation	octave
		tuned percussion	vocals		parts
		untuned percussion	walking bass line		performance technique
					phrase
					phrasing
					pitch
					purpose

					score Solfa Solfa ladder tempo
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Spring 1					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

dynamics	composer	accuracy	acapella	acapella	chromatics
instrument	composition	backing track	breath control	break	conversation
seaside	dynamics	beat	cue	call and response	evoke
soundscape	inspiration	body percussion	diction	chords	graphic score
symbol	pitch	call and response	directing	chord progression	imagery
volume		co-ordinated	dynamics	diction	improvise
		crotchet	expression	djembe	interval
		discipline	harmony line	duo	major
		duration	layer	dynamics	minor
		dynamics	melody	eight-beat break	modulate
		in-time	mood	ensemble	notate
		in-tune	notation	expression	pitch
		layer	opinion	improvisation	sound effects
		lyrics	ostinato	major chord	soundtrack
		key change	percussion	master drummer	tremolo
		major key	in the round	metronome	unison
		minim	parts	performance	
		minor key	rhythm	polyrhythms	
		notation	staff notation	pronunciation	
		part	tempo	pulse	
		pulse	texture	ostinato	
		quaver	vocal ostinato	rests	
		rehearse		rhythm	
		rhythm		soloist	
		rhythmic notation		syncopation	
		sound effects		tempo	
		stave notation		tuned percussion	

		tempo tension tune vocal warm-up		unaccompanied vocals	
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Spring 2					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

character	composer	accuracy	composing	dynamics	3/4 time
voice	dynamics	crescendo	col legno	graphic score	4/4 time
sound pattern	pitch pattern	control	descriptive	inspiration	accidentals
	planet	composition	dynamics	layering	body percussions
	representation	duration	duration	mood	diaphragm
	soundscape	dynamics	effect	pitch	legato
	tempo	expression	forte	represent	motif
		features	glissando	soundtrack	orchestra
		fluency	haiku	synesthesia	percussion
		folk music	inspiration	tempo	phrases
		glockenspiel	inter-related dimensions of music	texture	pitch
		grid notation	melody	timbre	pizzicato
		harmony	piano	visual representation	pulse
		layered melodies	pitch	vocal sounds	quaver
		letter notation	pizzicato		rhythm
		melody	represent		rhythmic elements
		musical terminology	silent		section
		notation	sliding pitch		semi-quaver
		notes	sound		staccato
		octaves	sond effects		tempo
		pentatonic melody	staccato		theme
		pentatonic scale	structure		TIKI-TIKI
		phrases	syllable		TI-TIKI
		scale	tempo		TIKI-TI
		timbre	texture		translate
		tempo	timbre		variations
		untuned percussion			vocal line

			verse vocabulary		woodwind
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Summer 1					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

high	legend	call and response	agogo	accuracy	Baroque
low	myth	traditional jazz	bateria	backbeat	bass clef
pattern	composition	improvisation	caixa	body percussion	bass instrument
performance	notation	jazz	carnival	fragment	canon
pitch	rest	off-beat	chocalho	layers	counter melody
tempo	rhythm	motif	composition	loop	counter-subject
	structure	pitch	crescendo	looped rhythm	fugue
	temp	ragtime	cowbell	melody	ground bass
	two half beats	rhythm	dynamics	melody line	improvise
	one beat	scat singing	ensemble	notation	melodic ostinate
		straight quaver	features	ostinato	melody
		strung quaver	ganza	remix	musical structure
		swung rhythm	influenced	rhythm	opera
		swing music	metronome	riff	ostinato part
		syncopated rhythm	off-beat	structure	pitch
		syncopation	percussion		polyphonic
		tune	pulse		oratorio
			repique		recitative
			rhythmic break		a round
			samba		rhythmic ostinato
			samba breaks		sharp note
			structure		staff notation
			surdo		subject
			syncopated rhythms		texture
			tamborim		
			texture		
			unison		

			untuned percussion		
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Summer 2					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

dynamics	dot	Bollywood	backing track	action song	allegro
pitch	low	compose	bass line	backdrop	arrangement
rest (gap)	notation	drone	beat	book musical	backing track
sound pattern	phrase	dynamics	call and response	character song	chorus
tempo	pitch	harmonium	compose	choreographer	chord progression
	stave	improvise	crotchet	composer	compose
		Indian flute	dotted minim	comic opera	crescendo
		lyrics	flats	costumes	diminuendo
		melodic line	graphic notation	designer	dynamics
		notation	in-time	dialogue	evaluate
		opinion	key	director	forte
		pitch	key signature	duet	largo
		repeated rhythm	loop	ensemble	lyrics
		rhythm	lyrics	hip-hop musical	melody
		rag	minim	jukebox musical	mood
		sarangi	motif	librettist	musical features
		sitar	notation	libretto	notation
		tabla	ostinato	lyricist	piano
		tala	pitch	musical director	poetic structure
		tempo	quavers	musical theatre	repetitive
			repeating patterns	opera	rhyme
			repetition	operetta	ritardando
			rhythm	performers	tempo
			rhythmic notation	props	sequence
			riff	rock musical	stave notation
			semibreve	scene	structure
			sharps	solo	upbeat

			tempo transpose tuned instrument vocal warm ups in-tune	tempo timbre transitions	verse
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